THE CAPE PLAYHOUSE
and
THE CAPE CINEMA

Sixth Season

Week of July Eighteenth

1932

Dennis

Cape Cod, Massachusetts

THE CAPE CINEMA

AN EXTRAORDINARY ART EXHIBITION

Fifty Best Prints of the Year

etchings —— lithographs —— mezzotints

The 50 best prints of the year selected by
The American Institute of Graphic Arts

Prints by—Gifford Beal, Ernest Fiene, Wanda Gag, Kerr Eby
Childe Hassam, Arthur Heinztelman, "Pop" Hart
Yasuo Kuniyoshi, William Auerbach Levy
Louis Lozowick, John Sloan, Max Weber and others

To be shown exclusively at The Cape Cinema

Owing to existing picture contracts at The Cape Cinema, it has been necessary to abandon the proposed concert to be given at that theatre on July 28th by Marian Kerby and John Jacob Niles.

The patrons of The Cape Playhouse will receive with delightful anticipation Mr. Moore's announcement that "The Vinegar Tree" the production for the week of August 1st will have the extremely popular Spring Byington in the stellar role, done in New York by Mary Boland. Tom Powers who appeared with Violet Heming in "There's Always Juliet" the opening week of the season, will play opposite Miss Byington.

The dramatization of young love and romance is the motivating theme of "Rebecca of Sunnybrook Farm", the sound version of the famous stage play which ran for nearly two years at the Republic Theatre in New York, with Marion Nixon and Ralph Bellamy in the leading roles. This picture will be at the Cape Cinema on July 25, 26 and 27.

ABERCROMBIE & FITCH CO.
NEW YORK
Sale of
BOYS' SPORT CLOTHING
Reductions up to 50%
Summer Shop
at their new address
541 Main Street Hyannis
Telephone Hyannis 1267

Week July 18
RUTH GORDON
and
EARLE LARIMORE
in
"A CHURCH MOUSE"

Week July 25
RUTH GORDON and EARLE LARIMORE
in
'THE BRIDE THE
SUN SHINES ON"

Week August 1
TOM POWERS and SPRING BYINGTON
in
"THE VINEGAR TREE"

Week August 8
World Premiere of the New Comedy
"WHEN LADIES MEET"
By Rachel Crothers

Week August 15
EARLE LARIMORE
in
"THE ANIMAL KINGDOM"

Week August 22
EDITH BARRETT
in
"TOMORROW TOMORROW"

Week August 29
A New Play
"WHO'LL TAKE PAPA?"
by Harriet Avery Gaul

JOHN HINCKLEY & SON CO.
Lumber and Building Material
Telephone Hyannis 700
(Connecting both yards)
YARMOUTHPORT and HYANNIS

TO APPEAR AT THE CAPE PLAYHOUSE THIS SUMMER

Among the prominent actors and actresses scheduled to appear during the present nine week season at The Cape Playhouse are: Violet Heming, Tom Powers, Katherine Alexander, Donald MacDonald, Horace Braham, Ruth Gordon, Earle Larrimore, Henry Hull, Edith Barrett, Spring Byington, Ruth Hammond, William Harrigan, Frances Fuller, Lora Baxter, Robert Allen, Freya Leigh, Maurice McRae, Mary Holzman, Wilfred Seagram and Dudley Hawley.

CHARLTON HOUSE
41 Charlton Street, New York City
Summer Studio
On Grounds of The Sign of the Motor Car
ANTIQUES - GIFTS
Unusual and moderately priced
ELIZABETH ANNE FRANK
Tel. Dennis 90

THE PLAYHOUSE TEA ROOM
Dennis 156
Daily Regular Service
On the Grounds Near the Cinema
BREAKFAST - LUNCHEON - DINNER
Special menus arranged on request
Charming Artistic Atmosphere

KENTWIRE KENNELS
WIRE HAIRED FOX TERRIERS
Exceptional Quality and Breeding
Prices reasonable
Stripping, conditioning, boarding
Highway 28, Dennisport, Mass.
Linwood Foss, Mgr., Phone Harwich 711-5

GOOD NEWS!

Motor over to TOM STEVENSON'S

ARK

SHOOT FLYING HILL ROAD
CENTERVILLE, CAPE COD

See a unique and wonderful place.
Lunch or dine there and get your

SQUABS, BROILERS and
DUCKLINGS

The freshest, best and cheapest.

Telephone Hyannis 421

EACH THURSDAY AFTERNOON
AT 3

The Cape Playhouse

BOBBY FULTON'S PUPPET SHOW

Prices 50c to $1.50 plus tax

Thursday, July 21
"MOONLIGHT SONATA"
"THE CHINA PLATE"
"PINOCCHIO"

Thursday, July 28
"CINDERELLA"
"RUMPLESTILTSKIN"

Each Thursday favors and refreshments for the children—hostess.
Music by String Trio.

Give your children's parties here.

THE STUDENT GROUP

In connection with the activities of the Cape Playhouse, Mr. Moore has provided for the functioning of what is termed a "student group." To those keenly interested in both acting and the mechanics of the theatre, an understanding of the stage, in all of its angles, as well as the opportunity of a close study of modern dramatic methods can be obtained. The group will be under the personal supervision of Mr. George Somnes, one of the most experienced stage and motion picture directors of the day. For the student who is proficient in work there is always the opportunity of appearing in small parts with the regular acting company, when such parts may be available.

Detailed information can be obtained from Mr. Walter P. Murphy, business manager of The Cape Playhouse.

THE GARDEN

As part of your afternoon's entertainment, visit the picturesque garden adjacent to the Cinema theatre, either before or after the matinee performance. A wide variety of wild and cultivated flowers of brilliant summer colorings are artistically and effectively laid out against a background of green trees. Placed about the paths are quaintly fashioned old settles.

MONS. RENE

Coiffeur de Distinction

PERMANENT WAVE SPECIALIST
State Road, Hyannis, Mass.

Telephone Hyannis 1141

AT WIANNO

FLORENCE NESMITH

LINENS, SMALL ANTIQUES, BRIDGE PRIZES

Wianno Avenue, Opposite East Bay Road

Telephone, Osterville 2131

Applications for Season Subscription Reservations (1932 or 1933) at The Cape Playhouse can be made by letter or by calling Subscription Department, Business Office, Dennis 152.

EXECUTIVE STAFF

Raymond Moore ..... *President*
Walter P. Murphy ..... *Business Manager*
Clara Weiss ..... *Subscription Manager*
John Yorke ..... *House Manager*
Helen Glenmore ..... *Treasurer*
Melville Hammett ..... *Publicity*

PRODUCTION STAFF

George Somnes ..... *Director*
Eugene Fitsch ..... *Director*
Maurice McRae ..... *Stage Manager*
Gus Lynch ..... *Electrician*
Albert Gazverde ..... *Stage Carpenter*
John Root ..... *Properties*
Mrs. Irene Fagan ..... *Wardrobe Mistress*

The Cape's Rendezvous

THE BOX OFFICE of
THE CAPE PLAYHOUSE
Open 9:30 A.M. to 10 P.M.
Daily except Sunday
Telephone Dennis 60

The Cape's Rendezvous

OLD MILL TAVERN

HYANNIS

DANCING, DINING, ENTERTAINMENT

(*No cover charge at any time*)
Evenings, 8 P.M. to 1 P.M.
Midnight Sunday Dancing 12:15 A.M. till 3
Doug Woodman (WBZA Artist)
and His Eight Piece Orchestra
For reservations call Henri—Hyannis 502

ACME LAUNDRY CO.

"For Better Laundry Service"

Phone us:

Chatham 20

THE CAPE PLAYHOUS

Telephone Dennis 60
Evenings at 8:30. Matinees Wednesday and Friday at 2:45
All Seats Reserved. No Sunday Performances.
Prices:—Evenings 50c to $3.00, Matinees 50c to $2.00 plus tax
Box Office open from 9:30 A.M. to 10 P.M. daily except Sunday

Beginning Monday Evening, July 18

RAYMOND MOORE
Presents

RUTH GORDON — EARLE LARIMORE

In

"A CHURCH MOUSE"

By Ladislaus Fodor

DIRECTED BY GEORGE SOMNES

CAST

Chapple ..... CLEMENT WILENCHICK
Baron Thomas von Ullrich ..... EARLE LARIMORE
Olly Frey ..... RUTH HAMMOND
Count von Talheim ..... DUDLEY HAWLEY
Jackson ..... HORACE POLLACK
Baron Frank von Ullrich ..... ROBERT ALLEN
Susie Sachs ..... RUTH GORDON

ACT I
Private Office of the President of the Vienna Universal Bank, Vienna

INTERMISSION OF TEN MINUTES

ACT II
Apartment in hotel in Paris three weeks later. Paris

INTERMISSION OF EIGHT MINUTES

ACT III
The same. Early morning.

Music by the Cape Playhouse String Trio

Scenery designed and painted by GEORGE FITSCH

Acknowledgements for properties loaned: Abercrombie & Fitch Co., desk lighter and decanters; Charlton House, Antiques, French sofa, arm chairs, poudreuse, commodes, trumeau, sconces and vases; Sally Fowler's Shop, Hyannisport, French table, directoire chairs, arm chair and liseuse; The Swinging Basket Shop, Chatham, lamps; F. Stone, Antiques, tables; Brainard-Lemon Collection, silver pieces; Ryder's, office supplies.

NOBLE'S MILK

All from Tuberculin Tested Herd

CAPE COD CREAMERY

HYANNIS

Hyannis 1161 Falmouth 361

Visit One of the Most Interesting Places
On CAPE COD
THE OLD THACHER PLACE
Built in 1730
Yarmouthport, Massachusetts
Ideal Accommodations—Delicious Food
MODERATE CHARGES
Gift Shop Telephone Barnstable 81

BARNABY INN
Nearby
Whig and Pilgrim Roads, Dennis
DELIGHTFUL ROOMS FOR GUESTS
Southern Hospitality Southern Cooking
BREAKFAST - LUNCHEON - DINNER
AFTERNOON TEA
Attractive Rates

BERT LOWE AND HIS ORCHESTRA
is at
THE COFFEE HOUSE
(HYANNIS, MASS.)
For the Season

MID-CAPE PAVILION
HARWICHPORT
(Under New Management)
Dancing Tuesdays and Saturdays
8 to 12 P. M.

MISS MACNEIL
THE BARN—at Harwichport
Ladies' Hairdressing
Tel. Harwich 6412

THE SIGN OF THE MOTOR CAR
DENNIS, MASS.
Luncheons and Dinners before the
Theatre and Cinema
Afternoon Tea after the Matinee
Suites for house-guests, bedroom, bath and private sittingroom in which the meals are served.
Important Reduction in Charges

WHO'S WHO IN THE CAST

RUTH GORDON was born in Boston whence she migrated in 1915, as a little girl, to New York, to appear in a very small role in Maude Adams revival of "Peter Pan" at the Empire theatre. From that time on she was continuously in the theatre until in 1927, she made her first great success. That was in "Saturday's Children," which established her over night as one of our foremost actresses. The following year she had the title role of "Serena Blandish." In 1929, she was heroine of Philip Barry's "Hotel Universe" for the Theatre Guild, and season before last she was featured in "The Violet." The past season in New York she created and played at the Playhouse there the role of Susie Sachs in "A Country Mouse."

EARLE LARIMORE reversed the oft repeated advice and instead of going West he went East and in so doing discovered that the advice of the late Mr. Greeley was perhaps based on topography—at least his present notable list of stage achievements would have hardly been his had he fared toward the setting sun when he left home for Portland, Oregon, his birthplace. His real start on the stage was made in a company managed by Jessie Bonstelle where he did juvenile parts. An important part with Eugene O'Brien in "Steve" lead to a role with "So This Is London." Roles in other productions followed and when he acted "At Mrs. Beams" for the Theatre Guild he was almost immediately signed up as a member of the Acting Company of that organization. He has appeared since that time in nine Guild productions including: "Juarez and Maxamilian," "The Second Man," "Ned McCobb's Daughter," "Marco's Millions," "Volpone," "R. U. R.," "Strange Interlude" and "Mourning Becomes Electra."

CLEMENT WILENCHICK has had an interesting stage career. Although born in New York, his schooling was had in Europe. In New York he played at the Provincetown theatre and at the Neighborhood Playhouse, designed and painted sets for the American Laboratory theatre and then went to Paris to study art. After a couple of years there he appeared with Sacha Guitry at the Chalet for some time. When he returned to America he was with the Theatre Guild and the Group Theatre.

DUDLEY HAWLEY has played for many prominent theatrical producing firms doing roles in "The Bride the Sun Shines On," "The Great Barrington," "Ladies of the Evening," "The Noose," "The Little Spitfire" and "Thin Ice" and many other plays. He has spent much time in the past two years in picture work with Paramount and Warner Bros. and in broadcasting for Columbia and N. B. C.

THE CAPE CINEMA

Daily (Except Sunday) 3 P.M. — 7:15 P.M. — 9:10 P.M.

ALL SEATS **50c** ALL PERFORMANCES

PLUS TAX

Monday, Tuesday, Wednesday, July 18, 19, 20

A powerful story of political intrigue

WASHINGTON MASQUERADE

with

LIONEL BARRYMORE KAREN MORLEY

Thursday, Friday, Saturday, July 21, 22, 23

The distinguished English actor

LESLIE HOWARD

in a smashing screen hit

"RESERVED FOR LADIES"

SATIRICAL — SOPHISTICATED — FUNNY

JULY 25, 26, 27 The beloved romance

MARION NIXON and RALPH BELLAMY in

"REBECCA OF SUNNYBROOK FARM"

JULY 28, 29, 30 Frederick Lonsdale's delicious comedy

"AREN'T WE ALL" with GERTRUDE LAWRENCE

All building materials used in the construction of The Cape Playhouse were furnished by

NICKERSON LUMBER CO.

All telephones 200

CHATHAM — ORLEANS — WELLFLEET

Since 1895 everything for building

The

Cape Playhouse

WEEK OF JULY 25th

RUTH GORDON

and

EARLE LARIMORE

in

The Smart and Engaging Play

THE BRIDE THE SUN SHINES ON

By WILL COTTON

Another outstanding New York success of the 1931-32 Season.

"THE BRIDE THE SUN SHINES ON"

Written by Will Cotton and produced on Broadway by The New York Repertory Company, "The Bride the Sun Shines On" immediately gained an assured position among the rather limited group of productions that last season found favor with New York theatre patrons.

The play opens on the wedding day of Psyche Marbury and Alfred Satterlee. Although laboring under the impression that the union is one of love, the chief parties to it are really more concerned with the prominence of the occasion socially than they are regarding its solemn significance. The bride-to-be deeply loves another man, a composer, Hubert Burnet, and is tremendously jealous of him because of the latter's affair with a married woman. With the wedding party clamouring at the door, Psyche denounces Burnet only to discover that he has secretly loved her since childhood. He begs that she abandon the proposed ceremony and flee with him but the girl, stunned by the revelation, can only hear the battering at the door. A bewildered bridegroom, Psyche's mother, bridesmaids and the rest of the wedding party burst in and the start for the altar is made before the girl has recovered her scattered senses. Here Mr. Cotton gives a most unusual twist to the threads that weave the story and eventually a desired end is obtained by the two who really love.

The Century's Screen Sensation!

FRANK BUCK'S

"BRING 'EM BACK ALIVE"

WILL BE AT

THE CAPE CINEMA

For Entire Week of August 1st.

FIRST SHOWING ON THE CAPE!!!

Thrills you've never seen before! The first *real* animal picture ever made! Filmed in the perilous heart of Malaya—sights that no civilized man has ever seen! Authentic and bursting with primitive drama.